## Southwest Florida Blues Society / Blues Foundation Best Self-Produced CD – Entry Form

**The Best Self-Produced CD** was established by the Blues Foundation in 2005 to recognize excellence in independent Blues recordings. "Compilations are not eligible."

Over the next couple months, The Southwest Florida Blues Society will be providing our recording artists with another fantastic opportunity, for you to make your mark on the blues world. This is an invitation for you to send your CD release to the S.W.F.B.S. for review and possible submission to the blues foundation. The selected artist's CD will be submitted to the Blues Foundation for judging under the "Best Self-Produced CD" category. The Blues Foundation's (BSP-CD) award winner will be selected during the International Blues Challenge, which usually takes place in Memphis, TN. (Actual Date TBD).

A panel of judges will choose the best CD based on five criteria; (1) Blues Content

- (2) Musical Performance
- (3) Audio Quality of the Presentation
- (4) Cover Art and Design
- (5) Credits and Liner Information.

Please refer to the complete set of rules on the Blues Foundation's website: <a href="https://blues.org/self-produced-cd-award/">https://blues.org/self-produced-cd-award/</a> Foundation's CD Eligibility period - must be released between Nov. 1st. and Oct. 31st. each year.

- Cannot be released on a label that has been nominated for a BMA
- If CD uses a "known" producer, it must be on the artist's own label

The S.W.F.B.S. requires that you to submit five (5) copies of your CD to us for this competition. If your CD is chosen by our Best Self-Produced-CD committee, we will send four of your CD's to the Blues Foundation (as required) for judging. This award is an incredibly significant accomplishment in the blues music industry and one that will be part of the record books for generations to come.

Special NOTE: The S.W.F.B.S. deadline to enter the regional selection process is Friday, October 21<sup>st</sup>. 2022. We will announce the SWFBS winner on or before Oct. 31<sup>st</sup>. Your CD submissions must be in our hand by Friday, October 21<sup>st</sup>. 2022

<u>If you have</u>, submitted your CD to another Blues Society for review, please include that information below: If you submitted your CD to more than one society, please separate those societies with a "," comma.

You are Required to Return Both Pages of This Submission Form with Your CD submissions.

CD Title:	 	 	
Submitted To:			

## Southwest Florida Blues Society

## Best Self-Produced CD - Registration Information

Performer's Name,	
Name of CD,	
Release Date,	
Performer's Website,	
Facebook,	
Reverbnation,	
Bandnation,	
Other,	
Contact Name,	
Contact Address,	
City, State, Zip,	
Phone, ()	
Best Time to Call	
Email Address,	
iignature of responsible party:	

This competition is open to all current S.W.F.B.S. recording artists, for information regarding membership or renewals, go to the Southwest Florida Blues Society website; <a href="www.SWFBS.org">www.SWFBS.org</a>

You are required to provide us with five (5) copies of your CD submission, which our panel of judges will use to evaluate your submission. All CD's submitted for judging then become property of the S.W.F.B.S. and will not be returned for any reason.

The Blues Foundation Best Self-Produced "finalists" will be announced prior to the IBC weekend. Music professionals will judge the finalists and the winner will be announced at the IBC finals. Finalists are NOT required to attend the IBC.

## **MAIL THIS FORM and YOUR ENTRIES TO:**

Southwest Florida Blues Society C/O Best Self-Produced CD P.O. Box 166 Matlacha FL. 33993